



*Nicole Kenney*

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## *Bio*

Young Nicole grew up in Atlanta, the capital of the American deep South. She graduated from the University of Notre Dame with a BFA in design and psychology, snarly hair, and a plane ticket to New York City. Nicole then worked in advertising in NYC for a year and a half, which was enough time for her to realize she's not too crazy about advertising. Fortunately, after having had her fingers crossed for quite some time, Fabrica, The United Colors of Benetton's young artists' research center in Italy selected her to become part of their graphics department in March 2005. She spent 14 months there in the company of immensely talented international artists, creating socially responsible graphics and illustrations with a psychological flair. Nicole is now back stateside, living in Brooklyn and creating a combination of personal and commercial artwork. In her own illustration work, she strives for unfiltered honesty in making whimsical analyses of herself and her culture. Her future plans include riding her bicycle around the world.

## *Experience*

2006—2008

**artist, freelance illustrator & freelance designer | [www.nicolekenney.com](http://www.nicolekenney.com) | brooklyn**

activities include creating art—frequently illustrative and autobiographical in nature, participating in gallery shows, and freelancing illustration, print, and web design.

2005—2006

**resident artist | fabrica | [www.fabrica.it](http://www.fabrica.it) | treviso, italy**

activities include personal projects, workshops with visiting artists and designers, and socially-conscious commercial projects. roughly seven percent of applicants are accepted.

2003—2004

**junior art director | blue | [www.blueworldwide.com](http://www.blueworldwide.com) | nyc**

responsibilities include the concept, design, and execution of a wide variety of print collateral and ads. blue is the advertising affiliate of the world-renowned p.r. firm, edelman.

## *Group Exhibitions*

2008

**fabrica: les yeux ouverts | the shiodomeitalia creative center | tokyo**

curated by the centre pompidou; "piece of meat" exhibited

**fabrica: les yeux ouverts | the shanghai art museum | shanghai**

curated by the centre pompidou; "piece of meat" exhibited

**art squared | washington art association | washington, ct**

"being someone else for a night" exhibited

2007

**pilsen art fair | chicago**

represented by 32nd & urban gallery; "puttin' my face on" and various prints exhibited

**fabrica: les yeux ouverts | the milan triennale | milan**

curated by the centre pompidou; "piece of meat" exhibited

**high life | 32nd & urban gallery | chicago**

all women show; "he makes me dinner in the tub" and various prints exhibited

**get fit show | 32nd & urban gallery | chicago**

"puttin' my face on" exhibited

**the young talent show | washington art association | washington, ct**

"the boy in my life: how it all began" and various other works exhibited

2006

**west looking east | fabrica features at artés | paris**

"like, i think i see china," exhibited

**fabrica: les yeux ouverts | centre pompidou | paris**

"piece of meat" exhibited

**meat market: fortification | instigator gallery | nyc**

"beauty is my primal instinct" series exhibited

### *Group Exhibitions (continued)*

**trust | trust museum | singapore**

"trust in media" series exhibited

2005

**experimentadesign2005: bienal de lisboa | lisbon**

"l'abito non fa il monaco" exhibited

2003

**bfa thesis exhibition | snite museum of art | south bend, in**

"beauty is in the eye of the culture" installation exhibited

### *Select Publications*

2007

**chief magazine | nyc**

interview and various works published

**CMYK magazine | international**

various works published

2006

**paper magazine | nyc**

"beauty is my primal instinct" featured and published

**fab magazine | italy**

"objects i keep so people don't end" published

**sugo magazine | international**

"love letters to my friends" published

2005

**relax magazine's peace issue | japan**

"rest in peace" published

**étapes magazine 126; pyramyd | france**

"l'abito non fa il monaco" published

**fab magazine | italy**

"boys in my life thus far" published

### *Enrichment*

2008

**festival international de la bande dessinée d'angoulême | angoulême, france**

### *Recognition*

2008

**lecture | the university of notre dame art & design department | notre dame, in**

2005–2006

**research grant | fabrica | treviso, italy**

(see experience)

2003

**magna cum laude graduate honors | the university of notre dame | notre dame, in**

**emil jacques medal | the university of notre dame art & design dept | notre dame, in**

art and design excellence and overall program contribution

### *Education*

2004 & 2007

**school of visual arts | continuing education program | nyc**

1998–2003

**the university of notre dame | bfa design & ba psychology | notre dame, in**